

BIOGRAPHIE DES PHOTOGRAPHES ET PEINTRES



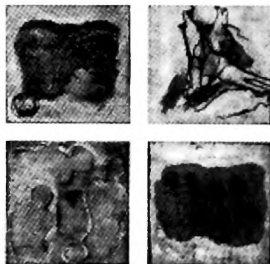
NAOMI ZUR has been teaching at the WIZO Academy of Design in Haifa since 1979 and has worked there for many years as a photojournalist. "My photographs begin with a dream, a longing or an idea", she says; "Then I search for a suitable space where my images could be realized, a process driven by intuition and experience." cf. www.naomizur.com



ISRAEL WERTMAN was born in Poland in 1940 and immigrated to Israel in 1948. He studied at Haifa University, history and political science; advanced studies, workshop for paint, drawing, print-making, history of art and has been Director of the Art Department of Haifa Municipality.



ELKE BRÄMER, born in Eberswalde in 1959, studied politics and art. She has worked as a sculptor, designed playgrounds and is presently a freelance artist and photographer in Falkenberg, Germany.



HAVA GILLON was born in South Africa and has been living in Haifa since the 1960s. She completed degrees in Textile design and art in the U.K. and teaches in the Wizo College of Design in Haifa. Her paintings have been shown in various galleries in Israel, Europe and the U.S.



ANNA DE TAVERA est artiste-photographe indépendante installée à Ajaccio.

DOV MEDZINI arrived with his family from Siberia to Haifa in 1922. His father was the first optician in the city. Dov studied in the Reali School and eventually taught there. The drawings of his beloved city appear in his book, *Haifa : Impressions and illustrations*, Haifa, 1990.



M. Dornisch

JEAN MOHR, born in Geneva in 1925, is a renowned documentary photographer and has been active since 1949 with some of the major humanitarian organizations in the world. Jean has produced some 25 books of photography, five with his literary collaborator John Berger, one with Edward Said, and one with Kenneth Brown. He has been photographing Palestinians for more than fifty years.